

INES THOMSEN CINEMATOGRAPHER / FILMMAKER

mail@inesthomsen.de | mob +49 177 26 66 697 | fon +49 30 25 78 81 07 | www.inesthomsen.de

Ines Thomsen studied cinematography at the Film University Babelsberg Konrad Wolf (HFF, graduated with diploma) and the film school ESCAC in Barcelona. Since 2002 she works as a cinematographer for documentary and feature films and she also realizes her own cinema documentary films as a director (Mañana al Mar, Parrot at the Milk Bar, The Park). Various awards as the Fipresci Prix in Cannes, Prix Europa, German Documentary Award, Max Ophüls Documentary Award, Best Cinematography - New Berlin Film Award, nominated for the German Cinematography Award.



Since 2009 she lectures at various filmschools and universities as the Film University Babelsberg Konrad Wolf, the University of the Arts Berlin and the Observatorio de Cine de Barcelona. In 2018/2019 she was a visiting professor at the Film University Babelsberg Konrad Wolf.

She was a jury member of various international film festivals. In 2017/2018 she was a fellow of the Young Academy of the Academy of the Arts Berlin. She is a member of the German Film Academy, the ag dok and the cinematographinnen.

LECTURES

2017-2021	at the Film University Babelsberg Konrad Wolf
2018/2019	lectures at the Film University Babelsberg Konrad Wolf as a stand in for the professor of cinematography
2014/15/18	at the University of the Arts Berlin
2015/17/18/20/21	University Kiel
2014	Professional Media Master Class, werkleitz / Halle (Saale)
2012	Freie Universität Berlin
2009-2013	Goethe Institute Almaty, Kazakhstan
2009	Observatorio de Cine de Barcelona

LANGUAGES

German, English, Spanish, French, Catalan (Basics), Russian (Basics)

INTERNATIONAL WORK EXPERIENCE

Arctic, Argentina, Belgium, Canada, China, France, Germany, India, Italy, Kazakhstan, Marocco, New Zealand, Poland, Rumania, Russia, Spain, Switzerland, Czech Republic, Uruguay, USA

AWARDS

SANDMÄDCHEN - D: Mark Michel, documentary film for cinema (cinematographer)

- * **German Competition - 60th Int. Leipzig Festival for Documentary and Animated Film 2017 Best Film Award of the Ecumenical Youth Jury**
- * **nominated for the German Documentary Award 2018**
- * **Best Film - Bosifest Belgrad 2018**
- * **DRK Media Award 2018**

DEMOCRACY - D: David Bernet, documentary film for cinema (cinematographer)

- * **Best Film - German Documentary Film Award 2017**
- * **nominated for German Film Award 2016**
- * **FBW - Predicate 'especially valuable'**

TO MAKE A COMEDY IS NO FUN - D: Robert Kolinsky, documentary film for cinema (cinematographer)

- * **Audience Award - Film Festival Freistadt 2016 - Austria**

EIN PAPAGEI IM EISCAFÉ (PARROT AT THE MILK BAR) - D: Ines Thomsen, documentary film for cinema (director and cinematographer)

- * **new berlin film award - best documentary film - achtung berlin 2015 - Germany**
- * **Best Film Award - 19th Filmfest Schleswig-Holstein 2015 - Germany**

*** Documenta Madrid***Docs Barcelona***Hofer Filmtage***Alcances***
Filmfest Schleswig-Holsteinachtung berlin - new berlin film award

FAREWELL COMRADES - LEBT WOHL GENOSSEN - D: Andrei Nekrasov, documentary series (DoP)

- * **Grimme Award 2013**

DIE PFANDLEIHER - D: Stanislaw Mucha, documentary film (cinematographer)

- * **Special Award - Saratov Sufferings - Int. Documentary Drama Film Festival - Russia 2012**

TODOS VÓS SODES CAPITÁNS (YOU ALL ARE CAPTAINS) - D: Oliver Laxe, feature film for cinema (DoP)

- * **Fipresci Award - Quinzaine des Réalisateurs - Cannes 2010**
- * **Signis Award - Festival Internacional de Cine de Mar del Plata - Argentina**
- * **Cineuropa Award - Cineuropa Santiago de Compostela - Spain**
- * **Nou Talent Award - DocsBarcelona**
- * **Special Diploma - Minsk International Film Festival - Belarus**
- * **Youth Jury Award - Festival Internacional de Cine de Gijón - Spain**
- * **Best Film (Iberoamerican Section) - Festival Cinematográfico Internacional del Uruguay - Uruguay**
- * **Best Film - Festival Europeo de Cine Invisible - Spain**
- * **Best Feature Film - Festival de Cine Lima Independiente - Peru**

MAÑANA AL MAR - D: Ines Thomsen, documentary film for cinema (director and cinematographer)

- * **Prix Europa - Best Documentary 2006**
- * **Max Ophüls Documentary Film Award 2006**
- * **Best Documentary, Int. Competition, 'It`s All True' Int. Doc. FF, Sao Paulo, Brazil 2007**
- * **new berlin film award 2006 - Best Documentary, FF 'achtung berlin'**
- * **new berlin film award 2006 - Best Cinematography, FF 'achtung berlin'**
- * **nominated for Schleswig-Holstein Film Award 2006 - Best Documentary**

SPORTFREI - D: Anna Klamroth, short film (co-director and cinematographer)

- * **Best Short Film, Int. Short Film Days Oberhausen, 2000**
- * **Best Student Film Award, Int. SportFF Liberec, Czech Republic, 2000**
- * **SBS TV Eastcarpet Award, Flickerfest, Sydney, Australia, 2001**
- * **nominated for German Cinematography Award 2001**

CANTANDO LA VIDA - D: Ines Thomsen und Marcus Göppner, short film (director and cinematographer)

* **FBW: Predicate 'valuable'**

* **Best Student Film Award, Int. FF 'Molodist', Kiev, Ukraine, 2002**

EIN LIEBESVERSUCH - D: Jasmin Hermann, short film (cinematographer)

* **Best Cinematography, Next Frame UFVA's Touring Festival, Colorado Springs, USA, 2000**

* **Best Script, Next Frame UFVA's Touring Festival, Colorado Springs, USA, 2000**

PAPAS - D: Martin Gypkens, short film (cinematographer)

* **Audience Award, Infernale, Berlin, 2001**

FILMOGRAPHY (SELECTION)

DOCUMENTARY FILMS

SYSTEMFEHLER (SYSTEM ERROR) in production

90 min / 52 min

Directors: Lena Müller und Alexander Ebert

DoP: Ines Thomsen

ZDF/arte, a&o buero Filmproduktion 2021

DER PARK (THE PARK) in preparation

90min, documentary film for cinema

Director/DoP: Ines Thomsen

AdK, BKM / Hanfgarn & Ufer / Fünferfilm 2021

HIRTEN (SHEPHERDS) in post production

90min, documentary film for cinema

Director: Mark Michel

DoP: Ines Thomsen, Johannes Praus, Mitja Hagelücken

MDM, SWR/arte, Neue Celluloid Fabrik 2020/2021

POESIE DER ZEIT (POETRY OF TIME)

90min, documentary film for cinema

Director: Annett Iljiew

DoP: Ines Thomsen

Iljiew film production 2018/2019

SANDMÄDCHEN (SANDGIRL)

80min, documentary film for cinema

Director: Mark Michel

DoP: Ines Thomsen

MDM / Kuratorium JDF / worklights 2017

DEMOCRACY - IM RAUSCH DER DATEN

100min, Cinemascope 1:2,35, documentary film for cinema

Director: David Bernet

DoP: Marcus Winterbauer, Dieter Stürmer, François Roland, Ines Thomsen

SWR / NDR/arte / FFA / MFG / Filmstiftung NRW / MEDIA / INDI FILM / SEPPIA / Atmosfilm 2015

MEIN VATER, SEIN VATER UND ICH (MY FATHER, HIS FATHER AND ME)

90min, documentary film for cinema

Director: Jan Schmitt

DoP: Ines Thomsen

ZDF / Filmbüro Bremen / Schmitt Film 2015

TO MAKE A COMEDY IS NO FUN - JIRI MENZEL

90min, documentary film for cinema

Director: Robert Kolinsky

DoP: Elia Lyssy, Jana Marsik, Ines Thomsen

SRF / Catpics 2015

EIN PAPAGEI IM EISCAFÉ (PARROT AT THE MILK BAR)

80min / 52min, documentary film for cinema
Director/DoP: Ines Thomsen
FFHSH / TVC / Filmtank / Polar Star Films 2014

MALA HANOJ (LITTLE HANOI)

80min
Director: Martiná Sakova
DoP: Ines Thomsen
HBO Europe / projektor23 / FilmFrame 2012

DIE PFANDLEIHER

80min
Director: Stanislaw Mucha
DoP: Ines Thomsen
ARD / arte / HR / TagTraum Filmproduktion 2011

A MAN FOR A DAY

90min, documentary film for cinema
Director: Katarina Peters
DoP: Susanna Salonen, 2nd Unit: Yoliswa Gärtig, Ines Thomsen
Media / ZDF Kleines Fernsehspiel / Katarina Peters Filmproduktion 2009

24H BERLIN

100min
Director of episode: Maja Classen
DoP: Ines Thomsen
rbb / arte / zero one film 2008

**ACHTUNG PSYCHONAUTEN -
THE ARTIST THOMAS ZIPP**

73min
Director: Sonja Baeger
DoP: Jenny Barth, Ines Thomsen, Jan Zabeil
Sonja Baeger Film 2007/2008

**CHARGED ABSTRACTION -
THE ARTIST ANSELM REYLE**

73min
Director: Sonja Baeger
DoP: Lars Lenski, Ines Thomsen, Jan Zabeil
Sonja Baeger Film 2007/2008

EDGE CITY - THE STORY OF THE MERRY PRANKSTERS

90min, S16mm / 35mm
Directors: Gregor Wille and Michael Reuter
DoP: Ines Thomsen
raw:cinema / gop03 / post:republic 2007

MAÑANA AL MAR

83min / 55 min, S16mm / 35mm, documentary film for cinema
Director/DoP: Ines Thomsen
ZDF / arte / TVC / HFF / gop03 / Polar Star Films 2006

FREIFLIEGEN

72min
Director: Undine Siepker
DoP: Yoliswa Gärtig, Sandra Merseburger, Ines Thomsen
RBB / Bauhaus-Uni Weimar / pangeafilm 2006

ZUHAUSE REISEN

90min, DV
Director: Gert Bendel
DoP: Ines Thomsen and Jana Marsik
UDK / Gert Bendel Film 2005

FEATURE FILMS (FICTION)

HIEU AND PASCAL in preparation

90 min., S16mm, cinema

Director: Mario Sanz

DoP: Ines Thomsen

miramemira, Spain, 2021

SUMMER WITH BERNARD

teaser for feature film, cinema

Director: Martina Sakova

DoP: Ines Thomsen

BKM / Kuratorium JDF / projector23 2017

TATORT - BOROWSKI UND DER BLINDE PASSAGIER

90min

Director: Eoin Moore

DoP: Jana Marsik, 2nd Unit DoP: Ines Thomsen

NDR / Nordfilm Kiel 2012

TODOS VÓS SODES CAPITÁNS (YOU ALL ARE CAPTAINS)

80min, 35mm, cinema

Director: Oliver Laxe

DoP: Ines Thomsen

Cinémathèque de Tanger / Centre Cinématographique Marocain / zeitun films 2010

ELF ONKEL (ELEVEN UNCLES)

100min

Director: Herbert Fritsch

DoP: Jan Zabeil and Ines Thomsen

ZDFkultur / Hamlet X Film 2009

TV DOCUMENTARIES

HÜTER DER ERDE (SHEPHERDS)

5 x 26 min

Director: Mark Michel

DoP: Ines Thomsen, Johannes Praus, Mitja Hagelücken

MDM, SWR/arte, Neue Celluloid Fabrik 2019/2020

360° GEO - RADIO PATAGONIA

52min

Director: Alessandro Cassigoli

DoP: Ines Thomsen

arte / MedienKontor Movie 2013

FAREWELL COMRADES - LEBT WOHL GENOSSEN

Docu Series

Director: Andrei Nekrasov and others

DoP: Ines Thomsen and others

arte / gebrüder beetz filmproduktion 2011

ENGEL FÜR ALLES

60min

Director: Gert Bendel

DoP: Ines Thomsen

Gert Bendel Film 2011

PETER LILIENTHAL - MA VIE

43min

Director: Maria Teresa Curzio

DoP: Ines Thomsen

WDR / arte / MTC Producciones 2010

À LA RECHERCHE DE L'ABSOLU - HOMMAGE À MAURICE GENDRON

60min

Director: Martin Meggle

DoP: Ines Thomsen

FW-Film 2010

DAS VERGESSENE BERGVOLK - BEI DEN HUZULEN IN RUMÄNIEN

45min

Director: Maria Ingrid Bandmann

DoP: Ines Thomsen

NDR / arte / Lioba Filmproduktion 2008

ABSTURZ VON WOLKE 7

30min

Directors: Jana Matthes and Andrea Schramm

DoP: Ines Thomsen

ZDF / 37 Grad / Schramm-Matthes-Film 2008

DIE TRABANTSTORY

45min

Directors: Heiner Sylvester, DoP: Ines Thomsen

MDR / Heiner Sylvester Filmproduktion 2006

MUTTERMUND

60min

Director: Sandra Ehlermann

DoP: Ines Thomsen

HFF 2003

STERNENKINDER

45min

Director: Wibke Kämpfer

DoP: Ines Thomsen

NDR 2002

BERLIN IN SCHWARZ-WEISS

45min

Director: Alida Babel

DoP: Ines Thomsen

ORB / HFF 1999

SHORT FILMS

GEBURTSTAG - EIN FILM DER NIE GEDREHT WURDE

Fiction, 14min

Director: Herbert Fritsch

DoP: Ines Thomsen

Hamlet X Film 2011

DER FALL

Fiction, 15min, 35mm

Director: Malte Schmidt

DoP: Ines Thomsen

HFF 2005

CANTANDO LA VIDA

Doc, 15min, S8mm / 35mm

Director: Ines Thomsen and Wolf Marcus Göppner

DoP: Ines Thomsen

trufa / HFF 2004

DIE FREIHEIT DER BÄUME

Doc, 25min, 35mm
Director: Bernhard Sallmann
DoP: Ines Thomsen
3SAT / HFF 2003

PAPAS

Fiction, 38min, 16mm
Director: Martin Gyckens
DoP: Ines Thomsen
HFF 2001

SPORTFREI

Doc, 13min, 16mm
Director: Anna Klamroth / Co-D/DoP: Ines Thomsen
HFF 2000

EIN LIEBESVERSUCH

Fiction, 14min, 16mm
Director: Jasmin Hermann, DoP: Ines Thomsen
HFF 2000

CLIPS

WORLD EXPO 2015 - MILANO - GERMAN PAVILION

Videoinstallation
Director: Marius Wehrli, DoP: Ines Thomsen
image laundry 2014

BOSSI & HERZI - HALLO, DEINE HAARE SCHEISSE AUS

Musikclip
Director: Jeana Paraschiva, DoP: Ines Thomsen
HüKSt 2013

PLANNINGTOROCK - LIVING IT OUT

Musikclip
Director: Janine Rostron, DoP: Ines Thomsen
Janine Rostron Film 2011

AMMOORE

Videoinstallation, 10min
Artist: Gert Bendel, DoP: Ines Thomsen
Gert Bendel Film / Filmbüro Bremen 2007

BORDERS

Festival Trailer, 40sec, 35mm
Director: Tina Sakova, DoP: Ines Thomsen
Filmfestival Cottbus 2004